

Dr, Emily Toth (rhymes with both)
Professor of English and Women's Studies
Louisiana State University, Baton Rouge
etoth@lsu.edu or emtoth14@yahoo.com

INTERESTS: Women writers, women's lives, nonfiction, biography, book and restaurant reviewing, popular fiction, Louisiana life and writing and culture

PUBLISHED BOOKS

Forthcoming: Ms. Mentor's Perfect Wisdom for the Academic Soul. Philadelphia: University of Pennsylvania, 2008.

Inside Peyton Place: the Life of Grace Metalious. Jackson: University Press of Mississippi, 2000, updated from 1981. Sold to Fox 2000 and Sandra Bullock for film, Grace and Kitty.

Unveiling Kate Chopin. (biography). For the centennial of The Awakening. Jackson: University Press of Mississippi, 1999.

Kate Chopin's Private Papers (edition, with Per Seyersted and Cheyenne Bonnell). Bloomington: Indiana University Press, 1998.

Ms. Mentor's Impeccable Advice for Women in Academia. Philadelphia: University of Pennsylvania, 1997. In third printing.

Kate Chopin (biography). New York: William Morrow, 1990. Paperback: Austin: Univ. of Texas, 1993. Nominated for Pulitzer Prize.

A Vocation and a Voice (edition of Kate Chopin's last story collection). New York: Penguin Classics, 1991.

The Curse: a Cultural History of Menstruation. With Janice Delaney and Mary Jane Lupton. Urbana: University of Illinois, 1988, updated from 1976.

Regionalism and the Female Imagination (edited essays). New York: Human Sciences Press, 1985.

Daughters of New Orleans (historical novel). New York: Bantam, 1983.

* One of three "Best Feminist Historical Novels" (RT, Fall, 1984).

A Kate Chopin Miscellany (letters, diaries, essays). Associate editor, with Per Seyersted. Natchitoches, LA.: Northwestern State University Press and Oslo, Norway: Universitetsforlaget, 1979.

ADVICE COLUMN

"Ms. Mentor," monthly column for Chronicle of Higher Education's

Career Network, starting August, 1998:

http://chronicle.com/jobs/news/archives/columns/ms_mentor/

* Named one of "The Net's Hottest Columnists," Content Spotlight (June 19, 2000)--<http://www.content-exchange.com/newsletter/2-2>

ARTICLES AND PAPERS

Over 200 published articles and reviews in academic and literary journals (such as Massachusetts Review, Women's Review of Books, Southern Review, Southern Quarterly, Southern Studies, Journal of American Culture), and in popular periodicals (such as Ms. Magazine, USA Today, Washington Post Book World, New Orleans Times-Picayune).

Over 300 presentations at conferences in the United States, Canada, Mexico, United Kingdom, the former Yugoslavia, and Thailand.

Subjects include women's biographies, academic mentoring, Kate Chopin, Grace Metalious, Louisiana literature and culture, women's humor, music, and more.

FILM APPEARANCES

"Back Story: Peyton Place"-American Movie Channel, 2001

"Kate Chopin: a Re-Awakening"-Louisiana Public Broadcasting, 1998

"David Halberstam's 'The Fifties'"-History Channel, 1997

"Haunted Waters, Fragile Lands: Oh, What Tales to Tell!"-Louisiana Public Broadcasting, 1994

HONORS

Robert Penn Warren Professor of English, Louisiana State University, 2001-2004

Distinguished Faculty Award, Louisiana State University, 2001

"Pioneer of Popular Culture" Award for Outstanding Contribution to American and Popular Culture Studies, American Culture Association's Governing Board, 2000

Outstanding Faculty Achievement Award, Women's & Gender Studies, Louisiana State University, 1998

Grants: National Endowment for the Humanities (1985), Louisiana Endowment for the Humanities (1998, 1993, 1990), Louisiana State University (1998, 1995, 1992, 1989)

"Emily Toth Award," inaugurated 1986 by the American and Popular Culture Associations for best full-length book in women's studies and popular culture