

Daniel A. Novak

Education:

Ph.D. Princeton University (2002)

M.A. Princeton University (1998)

B.A., English (summa cum laude), University of California at Los Angeles (1994)

Selected Awards, Honors, and Fellowships:

Donald and Mary Hyde Short-Term Fellowship for Research Abroad in the Humanities (1997)

Essay Prize, Interdisciplinary Nineteenth-Century Studies, Best Interdisciplinary Essay of 2004 (2005)

William Andrews Clark Memorial Library Short Term Fellowship for Research (2005)

Council on Research Faculty Research Grant, LSU (2006-2007)

Junior Faculty Nominee for NEH Summer Stipend, LSU (2006)

Council on Research Summer Stipend (2007), LSU

Regents Research Grant (2008), LSU

Publications:

Books: *Realism, Photography, and Nineteenth-Century Fiction*, Cambridge University Press (2008)

With James Catano, 'Masculinity Lessons': *An NWSA Journal Anthology*. Edited collection of essays from the NWSA Journal (National Women's Studies Association) on Men, Masculinity, and Feminism (in submission)

Articles and Chapters:

"Photographic Fictions: Nineteenth-Century Photography and the Novel-Form," *Novel: A Forum on Fiction*—Triple Issue of Papers from the *Novel* Conference (Forthcoming)

"Sexuality in the Age of Technological Reproducibility: Oscar Wilde, Photography, and Identity," *Oscar Wilde and Modern Culture: The Making of a Legend*, Ed. Joseph Bristow (Ohio University Press, 2009), 63-95.

"Labors of Likeness: Photography and Labor in *Capital*," *Criticism: A Quarterly for Literature and the Arts*, 49: 2, Spring 2007, 125-150.

"'Oscarshamn': Oscar Wilde, Authenticity, and Visual Reading." *The Wildean: A Journal of Oscar Wilde Studies* 32 (January 2008), 71-77.

"A Model Jew: 'Literary Photography' and the Jewish Body in *Daniel Deronda*." *Representations* 85, Winter 2004, 58-97.

"Thomas Carlyle," *Oxford Encyclopedia of British Literature*, Ed. David Scott Kastan, 5 vols (Oxford: Oxford University Press), v.1, 381-385 (2006).

"'If Re-Collecting were Forgetting': Forged Bodies and Forgotten Labor in *Little Dorrit*." *Novel: A Forum on Fiction*. 31:1 (Fall 1997), 21-44.

"A Wilde Ryde: Wilde's Visible Invisibility on the Isle of Wight." *The Wildean: The Journal of the Oscar Wilde Society* 12 (January 1998), 17-24.

"'The Iconography of Oscar Wilde': Christopher Millard and the 'Real' Oscar Wilde" (in submission)

"Sight-Unseen: Time, Space, and Narrative Imagination in Victorian Photography," *Image, Sound, and Touch in the Nineteenth-Century* (Essay Accepted. Book Manuscript to be submitted to Cambridge U Press)

Reviews:

The Woman Painter in Victorian Literature (Review), *Victorian Studies* 51:1 (Autumn 2008), 186-188.

“Fictions of Enchantment” (Review of David Payne's *The Reenchantment of Nineteenth-Century Fiction: Dickens, Thackeray, George Eliot and Serialization*, Palgrave, 2005), *Novel: A Forum on Fiction* 39: 1 (Fall 2005), 142-145.

“Visual Words and *The Victorian Illustrated Book*.” *Victorian Studies* 46:2 (Winter 2004), 357-360.

“Horizons of the Visible” (Review of Kate Flint's *The Victorians and the Visual Imagination*). *Novel: A Forum on Fiction* 34: 1 (Fall, 2000), 123-125.

“Spectres of Wilde: Hallmark Entertainment's *The Canterville Ghost* (1996).” *The Wildean: The Journal of the Oscar Wilde Society* 15 (July 1999), 16-22.

Projects in Development:

Victoria's 'Accursed Race': The Cagots, The Body, and Race in Nineteenth-Century England (Manuscript requested by Ohio State University Press)

Specters of Wilde: Literary Afterlife, the Image and the Archive

Recent Presentations and Professional Activity:

Invited Papers:

“Sexuality in the Age of Technological Reproduction: Oscar Wilde, Photography, and Identity,” Invited Lecture, *Wilde at 150: A Legend in the Making*, William Andrews Clark Memorial Library, Los Angeles, October 22-23, 2004

Conferences or Panels Organized:

Co-organizer, Surviving the Photograph: An Interdisciplinary Conference at Princeton University (October 20-21, 2000)

Panel Organizer and Chair: “Photographic Technology and Technologies of Narrative,” panel for the North American Victorian Studies Association, Yale University, New Haven, November 14-16, 2008.

Recent Conference Presentations:

“Photographic Fictions: Nineteenth-century Photography and the Novel-Form,” *Theories of the Novel Now*, Providence, Rhode Island, November 9-10, 2007

“‘Negative Capability’: Photography, Immateriality, and Identity in the Victorian Imagination,” to be presented at the North American Victorian Studies Association, Victoria, British Columbia, October 10-13, 2007.

“‘The Iconography of Oscar Wilde’: Christopher Millard and the Real Oscar Wilde,” presented at St. Anne's College, Oxford University as part of their Fin-de-Siècle Seminars, November 23, 2006.

“Victoria's 'Accursed Race': The Cagots and the Racial Body in Nineteenth Century England,” North American Victorian Studies Association, Purdue, August 31-September 3, 2006.