

Curriculum Vita

Personal: Elsie B. Michie, enmich@lsu.edu

Education: Ph.D. In English, Yale University, June, 1984
Graduate courses, Breadloaf School of English, Summers 1975-77
M.A. In Comparative Literature, Brown University, June 1973
B.A. in Russian and Comparative Literature, Brown University, June 1970

Awards:

Recommended for receipt of ATLAS, April 2007
Finalist Faulkner-Wisdom Prize, August 2006
Regent's Research Grant, Fall 2004
Nicholson Award, Outstanding Faculty Member, 2002-2003
H. M. "Hub" Cotton Award for Faculty Excellence, 2002
Faculty Honor Roll, 2001, 2002
EGSA Award for Graduate Faculty Excellence, 1997.
Outside the Pale Nominated for MLA First Book Award, 1994

Books:

In Print:

Outside the Pale: Cultural Exclusion, Gender Difference, and the Victorian Woman Writer, Cornell University Press, hardback Dec. 1993, paperback, Jan. 1994.

Charlotte Brontë's Jane Eyre: A Casebook, Oxford University Press, February, 2006.

In Progress:

Victorian Vulgarity. (An anthology of critical essays co-edited with Susan Bernstein. University of Wisconsin). Contract signed with Ashgate Press, April 2007. Manuscript completed and sent to readers, November 2007.

The Vulgar Question of Money: Heiresses from Austen to James (4 of 6 chapters completed).

Articles:

In Print:

"Horses and Sexual/Social Dominance," in *Victorian Animal Dreams: Representations of Animals in Victorian Literature and Culture*, ed. Deborah Denenholz Morse and Martin A. Danahay, Ashgate Press. 2007, 144-66.

"The Odd Couple: Anthony Trollope and Henry James." *The Henry James Review*. 27:1 (2006): 10-23.

"Broken Ornaments," *The Southern Review* 39.4 (Autumn 2003): 839-50.

"Dressing Up: Hardy's *Tess of the d'Urbervilles* and Oliphant's *Phoebe Junior*," *Victorian Literature and Culture* 30.1 (2002): 305-323.

"Buying Brains: Trollope, Oliphant, and Vulgar Victorian Commerce," *Victorian Studies* 44.1 (Autumn 2001): 76-97.

"Austen's Powers: Engaging with Adam Smith in Debates about Wealth and Virtue," *Novel* 34.1 (Fall 2000): 5-27.

Unveiling Maternal Desire: Hitchcock and American Domesticity," in *Hitchcock's America*, ed. Jonathan Freedman and Rick Millington, Oxford University Press, 1999.

"White Chimpanzees and Oriental Despots: Racial Stereotyping and Edward Rochester," St. Martin's Case Studies in Contemporary Criticism *Jane Eyre*, ed. Beth Newman, 1996.

"From Simianized Irish to Oriental Despots: Heathcliff, Rochester, the Brontes and Race." *Novel* (Winter 1992): 1-17.

"Production Replaces Creation: Market Forces and *Frankenstein* as a Critique of Romanticism." *Nineteenth-Century Contexts* 12.1 (Spring 1989): 27-33.

"*Frankenstein* and Marx's Theories of Alienated Labor," *Approaches to Teaching Frankenstein*. Ed. Stephen Behrendt. New York: MLA, 1990. 132-141.

In Progress:

"A Woman of Money: Miss Dunstable, Thomas Holloway, and Victorian Commercial Wealth," in *Trollope and Gender*, ed. Margaret Marwick and Deborah Denenholz Morse, Ashgate, forthcoming 2008 (manuscript is being copy edited to go to go to press.)

"Rich Woman/Poor Woman: Towards an Anthropology of the Nineteenth-Century Marriage Plot," recommended by two readers to the editorial board of *PMLA* (to meet Jan. 31, 2008)

"Introduction" and "Vulgarizing Christianity," in *Victorian Vulgarity*, ed. Susan David Bernstein and Elsie B. Michie, forthcoming Ashgate, 2009.

"Vulgarity and Money," in *The Cambridge Companion to Anthony Trollope*, ed. Carolyn Dever and Lisa Niles, contract signed April 26, 2007, article due July, 2008.