

Patrick McGee

EDUCATION

Ph.D., 1984, Literature, University of California at Santa Cruz

PUBLICATIONS

BOOKS:

A. Forthcoming

Theory and the Common from Marx to Badiou (Palgrave 2009, scheduled for March 31 publication)

B. Published

1. *From "Shane" to "Kill Bill": Rethinking the Western* (Blackwell, 2006).
2. *Joyce beyond Marx: History and Desire in "Ulysses" and "Finnegans Wake."* The Florida James Joyce Series. Gainesville: University Press of Florida, 2001.
3. *Cinema, Theory and Political Responsibility in Contemporary Culture.* Cambridge: Cambridge University Press, 1997.
4. *Ishmael Reed and the Ends of Race.* New York: St. Martin's, 1997.
5. *Telling the Other: The Question of Value in Modern and Postcolonial Writing.* Ithaca: Cornell University Press, 1992.
6. *Paperspace: Style as Ideology in Joyce's "Ulysses".* Lincoln: University of Nebraska Press, 1988.

C. In Preparation

"Saint Kong: Visual Culture, Politics, and the Age of Monstrosity"

ARTICLES

A. Accepted for Publication

"The Communist Flâneur, or Joyce's Boredom." *European Joyce Studies.* Ed. Enda Duffy. Rodopi (forthcoming).

B. Published

1. "Gender and Generation in Faulkner's 'The Bear,'" *The Faulkner Journal* 1 (1985): 46-54.
2. "Joyce's Nausea: Style and Representation in 'Nausicaa,'" *James Joyce Quarterly* 24.3 (1987): 305-18.
3. "Ulysses as Commodity," *The James Joyce Literary Supplement* 1 (1987): 9-10.
4. "Theory in Pain," *Genre* 20.1 (1987): 66-84.
5. "Truth and Resistance: Teaching as a Form of Analysis," *College English* 49.6 (1987): 667-78.
6. "Is There a Class for This Text?: The New *Ulysses*, Jerome McGann, and the Issue of Textual Authority," *Works and Days* 5.2 (1987): 27-44.

7. "Joyce's Pedagogy: *Ulysses* and *Finnegans Wake* as Theory." *Coping with Joyce: Essays from the Copenhagen Symposium*. Ed. Morris Beja and Shari Benstock. Columbus: Ohio State University Press, 1989. Pp. 206-19.
8. "Reading Authority: Feminism and Joyce," *Modern Fiction Studies* 35.3 (1989): 421-36.
9. "Woolf's Other: The University in Her Eye," *Novel* 23.3 (1990): 229-46.
10. "The Error of Theory," *Studies in the Novel* 22.2 (1990): 148-62.
11. "Texts Between Worlds: African Fiction as Political Allegory." *Decolonizing Tradition: New Approaches to Twentieth-Century British Literary Canons*. Ed. Karen Lawrence. Urbana: University of Illinois Press, 1992. Pp. 239-260.
12. "The Politics of Modernist Form, or, Who Rules *The Waves*?" *Modern Fiction Studies* 38.3 (1992): 631-650.
13. "Decolonization and the Curriculum of English." *Race, Identity, and Representation in Education*. Ed. Warren Crichlow and Cameron McCarthy. New York: Routledge, 1993. Pp. 280-288.
14. "When Is a Man Not a Man? or, The Male Feminist Approaches 'Nausicaa'." *Joyce in the Hibernian Metropolis: Essays from the 1992 Dublin Symposium*. Ed. Morris Beja and David Norris. Columbus: Ohio State University Press, 1996. Pp. 122-27.
15. "Heavenly Bodies': *Ulysses* and the Ethics of Marxism." *A Companion to James Joyce's "Ulysses": A Case Study in Contemporary Criticism*. Ed. Margot Norris. New York: St. Martin's, 1998. Pp. 220-38.
16. "Masculine States and Feminine Republics: *Finnegans Wake* as Historical Document." *Joyce: Feminism / Post / Colonialism. European Joyce Studies* 8. Ed. Ellen Carol Jones. Amsterdam and Atlanta: Rodopi, 1998. Pp. 261-87.
17. "Machines, Empires, and the Wise Virgins: Cultural Revolution in 'Aeolus'." "*Ulysses*": *En-Gendered Perspectives*. Ed. Kimberly J. Devlin and Marilyn Reizbaum. Columbia: University of South Carolina Press, 1999. Pp. 86-99.
18. "Terrible Beauties: Messianic Time and the Image of Social Redemption in James Cameron's *Titanic*." *Postmodern Culture* 10.1 (1999): 45 pars.
19. "Humpty Dumpty and the Despotism of Fact: A Critique of Stephen Howe's *Ireland and Empire*." *Jouvert: A Journal of Postcolonial Studies* 7.2 (2003): 50 pars.
20. "Errors and Expectations: The Ethics of Desire in *Finnegans Wake*." *James Joyce and the Difference of Language*. Ed. Laurent Milesi. Cambridge: Cambridge University Press, 2003. Pp. 161-79.

GRANTS AND HONORS

2003 LSU Distinguished Research Master, 2004
 LSU Distinguished Faculty Award, 2003
 Regents Research Grant, Spring 2003
 Manship Summer Grant, 2002
 Tiger Athletic Foundation Award for Undergraduate Teaching, 2001
 LSU Research Council Summer Grant, 1994
 LSU Research Council Summer Grant, 1992
 National Endowment for the Humanities Summer Stipend, 1988
 Fulbright Graduate Research Grant for France 1982-1983