

MOIRA CRONE

Office: 212 Allen Hall/English Department/ Louisiana State University/Baton Rouge, LA

Publications: Selected List

Books

***What Gets Into Us, a novel in stories.* Jackson: The University Press of Mississippi, Spring, 2006.**

***Dream State, stories.* Jackson: The University Press of Mississippi, 1995, paper, 1998.**
***A Period of Confinement, novel.* New York: G.P. Putnam and Sons, 1986.**

Other editions: New York: Harper and Row Perennial Fiction Library, 1987 (trade paperback American edition);

***Un temps de reclusion, roman, traduit par de l'anglais par Janine Herisson.* Paris: Editions Gallimard, 1989. (French edition).**

***The Winnebago Mysteries and Other Stories, stories and novella.* New York: The Fiction Collective, 1982. (published simultaneously in paper and hardback editions)**

The Life of Lucy Fern, Part One and Two, New York: Cambridge, The Adult Education Company. 1983. Short novel for adult new readers in two volumes, each. 46 pages.

Short Stories in Anthologies

"Mr Sender," "Where What Gets Into People Comes From," "Just Outside the B.T." and "Gauguin" in ***New Stories From the South: The Year's Best, 2005, 2001, 1996, and 1990*** Chapel Hill and New York: Algonquin Books of Chapel Hill, Fall, 2001.

"Oslo" ***Smith Voices***, Northampton, Massachusetts, Smith College Press. 1999. (anthology of writings by Smith College Graduates over the last sixty years.)

"Recovery" story, ***New Stories by Southern Women*** edited by Mary Ellis Gibson. University of South Carolina Press. 1989.

"The Brooklyn Lie" story, ***Various Gifts: Brooklyn Fiction of the Eighties***, edited by Brett Harvey. New York: The Fund For the Borough of Brooklyn, Inc. 1987.

"Crocheting" in ***American Made***, New York: The Fiction Collective, 1986.

"German" in, ***Smith Voices***, from Smith College Publications, 1990.

"Aunt C's Arm", story, in ***Louisiana Literature***, Vol. 15, No. 2, Fall 1998.

Short Stories in Periodicals

Stories in, among others: ***New Yorker, Image, Ploughshares, New Orleans Review, Short Story, Gettysburg Review, North American Review, Missouri Review, The Boston Sunday Globe Magazine, The Southern Review, American Voice, Mademoiselle, Western Humanities Review, Ohio Review.***

Stories forthcoming in ***Natural Bridge***, and ***Triquarterly***.

Essays in Collections

Foreword to the book ***Songs of the New South: Writing Contemporary Louisiana***, Westport, Connecticut: Greenwood Press, 2000.

"Tropisms, by Nathalie Sarraute" in Bach, Peggy, and Madden, David, editors: ***Rediscoveries*** New York: Carroll and Graf, 1988.

Essays in Periodicals and Websites

Essays have appeared on the websites *Beliefnet*, and *Altnet*, and in the following periodicals: *American Homestyle*, *Southern Exposure*, *Family Circle*, *Savvy Magazine*, *Working Mother Magazine*, *The Baltimore Sunday Sun Magazine*, *The Baltimore Sun*.

I was a columnist for the *Baltimore City Paper* from 1977-1980.

Editorial: Editor, Fiction Series, University Press of Mississippi 1998-2002 I solicited, selected and edited and shaped nine volumes for publication.

Two of these books have been *New York Times* Notable Books of the Year.

Editor, founder and advisor, *The New Delta Review* a faculty and student-edited magazine.

Awards, Lectureships or Prizes

*ATLAS Award, for novel in progress, 2005-2006.

*Faulkner Wisdom Prize for Novella, Pirates' Alley Faulkner Society, December, 2004.

*Selection in *New Stories from the South: The Year's Best*, four occasions..

*Collins Diboll Prize for Best Short Story, presented for "Dream State" by the Pirate's Alley Faulkner Society, September 1993. Cash Award and medal.

*National Endowment for the Arts Fellowship in Literature, granted January 1990.

*Participant, NEH Summer Institute on the Southern Novel and the Southern Community, University of North Carolina, Summer, 1989. Stipend.

*Fellow with full stipend, The Mary Ingraham Bunting Institute of Radcliffe College, Harvard University, 1987-1988.

*Phi Kappa Phi Award for accomplishments as most outstanding non-tenured faculty member in the Arts, \$1000 prize, 1986. Louisiana State University.

*Summer Research Stipend, full support for summer work. Louisiana State University, 1984.

*Elliott Coleman Prize for Fiction, Johns Hopkins University, 1977

Creative and Artistic Contributions: Performances

Literary Readings; Radio Appearances; Conference Appearances, Literary Festivals.

Readings: **Prague Summer Programs, (Western Michigan University); University of New Orleans Summer Workshops in Madrid, University of Iowa, Southern Connecticut University, South Central Modern Language Association, George Washington University, University of Kentucky, University of South Carolina, Writer' Center Bethesda, Maryland, Harvard University, Dartmouth University, University of North Carolina Library, other venues.**

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Radio Appearances: **National Humanities Institute's Syndicated Radio Show, "Soundings" with Wayne Pond, and on Don Moore's "The Spoken Word." WRKF, Baton Rouge, LA**

Workshop and Conference Appearances: **Words and Music, New Orleans, Louisiana Festival of the Book, Caught in the Creative Act, Columbia South Carolina, Rutgers University Camden Summer Workshop, Tennessee Festival of the Book, Art and Soul Conference, Baylor University, Tennessee Williams Festival, AWP, and many others.**

Education

BA with High Honors, Smith College; MA Johns Hopkins Writing Seminars, 1977.